



New Mexico School for the Arts - Staff

James C. Ledyard (Head of School) is a veteran educator whose career has spanned high school and college teaching, secondary school leadership, and university administration. He has been head of three independent schools, most recently Ravenscroft School in Raleigh, NC, where he served for eleven years. Ravenscroft is noted for its exceptional programs in the fine and performing arts which flourished under Ledyard's guidance. His teaching has focused on literature for the theater, with a specialty in Shakespeare. Ledyard has considerable experience as a board member of various arts-related organizations including a charter school in Washington, D.C., and a program located in Spoleto, Italy, for high school students skilled in the performing or visual arts. He studied at Princeton (AB), Stanford (MA) and Claremont Graduate University (PhD).

Annica Graham (Outreach Producer) was a Program Producer at National Dance Institute of New Mexico for several years before joining the NMSA's team. Prior to that she was a professional Equity stage manager in the greater Washington D.C. area. Her stage management credits include productions at Woolly Mammoth Theater, Roundhouse Theatre, Center Stage, The Kennedy Center for the Performing Arts, Imagination Stage, Olney Theater Center for the Arts, among others. She has a B.A. in Theater from University of Maryland - College Park. Annica is originally from Albuquerque and feels very privileged to be part of a school that promises to be a great addition to arts education in her home state.



Adelma Aurora Hnasko (Director of Admissions) is trained as an educational anthropologist, receiving her bachelors in Social Anthropology at Stanford University and her masters in Education from Stanford School of Education. Building on her teaching experience at the high school level, coupled with years of ethnographic fieldwork with young people in community-based arts organizations throughout the U.S., Adelma studies the creative activities and interactions of youth, both during their time outside of schools as well as in school-based art programs. Rather than address youth as “at-risk,” or problems to be fixed, Adelma focuses on the capacities of young people as resources and resourceful participants in their communities. Adelma co-directed and taught the Stanford Linguistics and Urban Studies course, “Language and Youth Culture” and served as a Field Scholar at the Carnegie Foundation for the Advancement of Teaching. She has consulted with numerous non-profits and foundations across the U.S., helping to develop distributed networks of support for young people’s learning in and through the arts.



Logan Martin (Business Manager) has nearly 10 years of experience in school finance. Before becoming a member of the NMSA administrative team, Logan was the Director of Budget & Finance for Santa Fe Public Schools. Prior to that, he served as the Business Manager at Horizon Academy West charter school in Albuquerque, and was a Senior Executive Budget Analyst in the School Budget & Finance Analysis Bureau at the NM Public Education Department. He received his Bachelor of Arts degree from Southern Methodist University (Dallas, TX) and his Master of Business Administration degree from Louisiana State University (Baton Rouge, LA).

Christina Aranda Martinez (Executive Assistant) joined the NMSA in October, 2009. Prior to joining, Christina worked as the office manager and administrative assistant at Messengers of Healing Winds Foundation/Bassaidai, Inc. in Santa Fe, New Mexico. Working with a non-profit organization has afforded Christina 10 ½ years experience in the world of non-profits. Prior to that role, Christina worked 16 years as a legal secretary with the law firm of White, Koch, Kelly & McCarthy, P.A. Christina is a native New Mexican, and she and her family make Santa Fe, New Mexico their home.



Janey Potts (Program Producer / Special Projects) is a consultant for arts organizations and other not-for-profit entities. With more than 30 years of experience in non-profit management, Potts consults in the areas of finance, administration, marketing, grantwriting, development and event planning and execution. Past experience includes Managing Director of Shakespeare in Santa Fe and Sacramento Theatre Company, Development Director for Sacramento Opera, the Odyssey Theatre (Los Angeles) and The Fantasy Theatre for Children (Sacramento), and Artistic Director for Dinner Theatre on the Ridge in Pennsylvania. Current and previous clients include the Georgia O'Keeffe Museum, Theater Grottesco, Institute for Spanish Arts, Monte del Sol Charter School, Santa Fe Concert Association, Santa Fe Girls' School, The Santa Fe Opera, the City of Santa Fe and the State of New Mexico, among others. She is currently serving as a consultant for The Kennedy Center Arts Management Institute.