



New Mexico School for the Arts 2010-11 Faculty



Karima Alavi will teach world and New Mexican **History**. She has an academic background in history and Asian Studies (B.A., M.A., Kent State University) along with post graduate work in Far Eastern art history. While pursuing her M.A., she received one of ten Bicentennial Scholarships to study language, history, and art in Iran. A novelist, Karima also earned the M.F.A. in Creative Writing from Texas State University, where she was the recipient of three named scholarships. Her prior teaching assignments include both secondary schools (Sidwell Friends School in Washington, DC) and colleges (Wilmington College, Isfahan University in Iran, Texas State, and Northern New Mexico College). Karima also served for several years as Director of Career Planning and Placement at Miami University of Ohio. She is a prolific writer of nonfiction and a frequent presenter on such topics as mosque architecture and the link between Islamic Scholarship and the European Renaissance. Other courses taught by Karima are Western civilization, humanities, art history, U.S. history, Chinese history, Islamic studies, and comparative religion.

Dave Brooks will be teaching physical science classes this coming year: Integrated Science, Chemistry and Physics. He has taught for nearly 40 years in settings from pre-school to college. He attended Michigan State University as an undergraduate, earning a B.S. degree in Zoology with a minor in Chemistry. Dave began his career as a Career Education Consultant and Physical Education teacher in the Seattle Public Schools, while attending the University of Washington on a fellowship grant in Special Education. After completing his Masters Degree in Special Education, he was a teacher of the deaf at the Phoenix Day School for the Deaf and the New Mexico School for the Deaf in Santa Fe. In addition to his teaching duties, he served as NMSD's Dean of Students for 15 years, supervising the residential program, health services, athletics, transportation, and security departments. While working at NMSD, he began the Sign Language Instruction program at the Santa Fe Community College, where he taught for several years. After retiring from NMSD, Dave was on the faculty of St. Michael's High School for eleven years teaching Chemistry, Biology, Physical Science, Honors Chemistry and Physics. Outside the classroom, Dave has been involved in the arts in Santa Fe for many years. He was a sign language interpreter for Santa Fe Stages productions including *Chicago* and *An Evening with Spaulding Gray*. In addition to his work as an interpreter, he was involved in the construction of many sets for performances. Adept in many aspects of construction, he has focused on Solar Adobe design and construction, has built his own home in Abiquiu, and was a mason under the supervision of world-famous architect Hassan Fathy on the Dar Al Islam Mosque in Abiquiu.



Michael J. Carroll will teach **Mathematics**. A familiar educator to many in Santa Fe, Michael chaired the Mathematics Department for many years at Capital High School, where he also served as a member of the Governing Council. His prior teaching appointments include Taos and Lebanon High Schools, Santa Fe Community College, UNM-Los Alamos, and NM State University. For several years Michael worked with the College Board as a Reader for the A.P. Calculus Examination. His undergraduate (B.S. Mathematics, Honors) and graduate studies (M.S. Mathematics) were both completed at New Mexico State University. He is deeply interested in how the brain learns mathematics intuitively and has developed classroom strategies that utilize this intuitive process. Michael has been a restaurant reviewer for Taos Magazine, a music critic for the Santa Fe Reporter, and a free-lance book reviewer for the Los Angeles Times. He has published fiction and is an avid amateur flutist.



Monika Cassel will be teaching **English**. She received her A.B. degree from Princeton University and her Ph.D. from the University of Michigan, both in comparative literature. She also studied at the Freie Universität and the Humboldt Universität in Berlin, Germany. Monika's graduate work at the University of Michigan focused on poetry, literary relations, and translation in nineteenth-century England, Germany and America. Over the last sixteen years she has taught at the University of Michigan, St. John's College, Desert Academy in Santa Fe, and Santa Fe Preparatory School. She has taught not only literature and composition but also courses in philosophy, laboratory science, mathematics, music, German, French, and ancient Greek. Monika teaches from a multicultural and interdisciplinary perspective and regularly incorporates music, visual arts, history, anthropology, urban studies, and the sciences in her literature curricula.



Joey Chavez will **Chair the Theater Department**. He has been heading the Theater program at Santa Fe High, his *alma mater*, for the last 15 years. During this time he has been involved with some 150 productions from musicals and world premiers to original personal and student work. Earlier in his career, Joey taught classes for The University of Oklahoma, The Alliance Theater in Atlanta and for Young Audiences New York. He holds a BFA in acting from UNM (1980), an M.F.A. from the University of Oklahoma (1983) and a professional Internship with the Alliance Theater in Atlanta (1985). He worked as a professional actor for ten years in Atlanta, NYC and around the country before returning to NM in 1995 where he took over the theater position at Santa Fe High. In 2004 SFHS Theater was recognized as one of our country's elite programs with an invitation to perform an original play, *Hard Rain* at the International Fringe Festival in Edinburgh, Scotland. As a playwright Joey has twenty-two produced works. Venues as an actor and playwright include The Public Theater, Alliance Theater, Theatrical Outfit, The Open Eye Theater, Circle Rep, Detroit Center for the Arts, Oklahoma Theater Center, The Lensic Theater, Santa Fe Playhouse and HBO, to name a few. Professional affiliations include Screen Actors' Guild and Actors' Equity Association.



Cristina González, the School's first **Chair of the Visual Arts Department**, received her M.F.A. from the University of Washington and her B.A. from Yale University, majoring in Art and Art History. She has also studied at Chautauqua School of Art in New York and *Ecole des Arts Decoratifs* in Paris. A distinguished painter for many years, Cristina's work has been shown in solo and group exhibitions throughout the country. Her paintings reside in four public collections in New Mexico, and numerous private collections in the U.S., Mexico, and Europe. Solo exhibitions include the Roswell Museum and Art Center and Klaudia Marr Gallery in Santa Fe. Group exhibitions include museums, galleries, and art spaces in Santa Fe, Albuquerque, Taos, New York City, and Mexico City, among others. Cristina has an active professional life; her most recent projects involve creating community murals in Las Vegas, New Mexico. Her previous teaching appointments include the University of Washington, Indiana University, Santa Fe Community College, and New Mexico Highlands University.



Victoria Guzzardo will be the School's **Spanish** teacher. This multi-lingual, internationally-traveled educator has taught Spanish, Italian and French in Santa Fe for many years. She has run her own Language Learning Institute for adults, *Practically Speaking*, for over two decades. Additionally, she has taught or tutored Spanish and French at most of the local private and charter schools, including Academy for Technology and the Arts and Desert Academy. Victoria's earlier career assignments include serving as Spanish teacher and language director for Nizhoni School and teaching English to Italian children in Rome. She is an accomplished recording specialist for museums in Italy, Canada and the U.S. Victoria's early schooling was completed in Paris and Rome; she returned to America for undergraduate studies at the University of Colorado (B.A. French and Italian Literature). She has additional study in advanced language learning techniques from the University of Iowa and San Francisco State.



The School's **Voice Instructor** will be **Karen Hall**, a gifted teacher, author and internationally recognized soprano. Her experience as an educator includes university teaching positions at New York University, The Berklee College of Music, the Boston Conservatory, the University of North Carolina at Pembroke, as well as several high school accelerated arts programs throughout the United States. Her recently published book, *An Introductory Guide to Teaching Music Theater Vocal Pedagogy and Styles* (2006), has been well received in the field. A talented singer, Karen has performed in opera, operetta, as an oratorio soloist, in choral companies, and musical theater throughout the United States and Europe. She is a five-time Metropolitan Opera Regional Finalist and has won awards from the Texas Federation of Music Clubs, the Vocal Arts Foundation in San Francisco, and the Eleanor Anderson Lieber Awards. She has four recordings to her credit, including the prize-winning *On the Transmigration of Souls* by John Adams, recorded with the New York Philharmonic Orchestra. She studied at the University of Houston (B.M. and M.M.) and Columbia University, Teachers College (Ed.D).



Benjamin Klemme, Music Department Chair, also serves the Santa Fe Youth Symphony Association as Music Director and Youth Symphony Conductor, a position he has held since 2007. His previous conducting posts include Assistant Conductor of the National Repertory Orchestra and Assistant Conductor of the Cleveland Pops Orchestra. He has guest conducted the Cleveland Pops Orchestra, National Repertory Orchestra, Cleveland Institute of Music Orchestra, and the Cleveland Institute of Music New Music Ensemble. Ben received his Master of Music degree in Orchestral Conducting from the Cleveland Institute of Music and his Bachelor of Music Education degree from the University of Northern Iowa. Dedicated to finding innovative ways to expand the influence of his music, Ben actively works to develop partnerships with schools and performers in the community to go beyond his work on the podium. In New Mexico, he has helped bring classical music to life for young people through his work with the Santa Fe Chamber Music Festival's "Music in Our Schools" program. In Ohio he founded the Scordatura Chamber Orchestra, a Cleveland-based ensemble designed to enhance classroom learning experiences. Earlier in his career he served as the music department chair at Lutheran High School East.



Acacia McCombs will join the Science Department as a teacher of **Biology**. She lived and taught in South Carolina for a number of years before moving to New Mexico. Her undergraduate training was completed at the University of South Carolina (B.S. Biology) and she continued her studies at Converse College as a graduate student in Education. Her early experience in the classroom occurred at Wagener-Salley High School and South Aiken High School where she taught Advanced Placement and honors-level biology. Following her arrival in New Mexico, Acacia took a faculty position at Capital High School and was assigned classes in honors and general level biology. Taking advantage of a major Santa Fe resource, she pursued further graduate study at St. John's College and earned the degree of Master of Liberal Arts. In the last few years, Acacia has been employed part-time as a tutor with the Teen Parent Center and Big Sky Learning and as a substitute with the Santa Fe Public Schools.



Adam McKinney will assume the responsibilities of **Dance Department Chair**. A classically trained dancer, Adam is a former member of the Alvin Ailey American Dance Theater, Béjart Ballet Lausanne, and Alonzo King's LINES Ballet. In 2006, Adam served as a U.S. Embassy Culture Connect Envoy to South Africa. He has taught master dance classes in the U.S., Hungary, Indonesia, England, Ghana, South Africa and Israel and has organized programs on social justice and the Arts with a long list of organizational partners, including Ghana's National School for the Deaf, City Ballet Theater, and Agulhas Theatre Works in South Africa. Adam's awards include a 2009 U.S. Embassy in Budapest grant, a 2009 Trust for Mutual Understanding grant, Gallatin (NYU) Jewish Arts grant for work with Ethiopian communities in Israel. His choreographed works have been performed in Indonesia and South Africa, and together with Daniel Banks, he will create a dance work for Beta Dance Troupe, an Ethiopian-Israeli dance company in Haifa, Israel. Named one of the most influential African-Americans in Milwaukee in 2000, Adam currently leads youth programming for the Jewish Multiracial Network's retreats, sits on the board of United with In Motion, and is a 2010 M.A. Candidate at New York University. Adam is currently co-director of DNAWORKS, an organization dedicated to furthering dialogue and healing through the arts.

Director of the Strings Program will be **Stephen Redfield**, an internationally acclaimed violinist and teacher. Stephen is familiar to Santa Feans as the Concertmaster of Santa Fe Pro Musica. His other performing credits include orchestral and chamber music in more than a dozen ensembles including the Oregon Bach Festival, the Victoria Bach Festival, the Mississippi Chamber Circle and the Atlanta Baroque Orchestra. A dedicated teacher and coach of young musicians for many years, he currently serves as Associate Professor of Violin at the University of Southern Mississippi. As a passionate advocate of excellent music education, Stephen's junior-high and high school students have thrived under his tutelage. One year his studio represented eight of the top ten violinists in the All-State Orchestra, while dozens of others have gone on to win competitions and scholarships. He has conducted master classes throughout the United States and Europe, most recently with the Los Angeles Philharmonic and at Florida State University and the University of New Mexico. His own formal education includes studies at the University of Cincinnati (B.M.), Eastman School of Music (M.M.), and the University of Texas (D.M.A).



Robin Reindle will teach **Mathematics**. She is a graduate (Cum Laude) of Thiel College where she double majored in Mathematics and Psychology. Robin served for several years as a counselor for the Brush Ranch Boarding School and has taught for the Pecos Independent School District, where she now runs an after-school math/reading program. Well known for her work as a community organizer, Robin has worked diligently for the residents of her northern New Mexican village, Pecos.

Understanding the importance of arts education, she has fostered connections and built programs between the Pecos Schools and the Santa Fe Opera, Fine Arts for Children and Teens, the Santa Fe Theater Company and all of the local museums. Robin also founded a children's theater company in Pecos and designed and built sets for the Eldorado Children's Theater. She started the Pecos Valley Community Foundation, opened and operates a gallery under its auspices and organized the Pecos PTA which was recognized as the "Unit of the State" only four years after its inception. Robin's community work was noted by The New Mexican when she was selected by the newspaper as one of "Ten Who Make a Difference". For eleven years she was a professional potter and small business owner. Shortly after graduating from college she spent a year playing professional basketball in New Zealand.



Roy Rogosin brings a long and successful international career to the NMSA where he will be **Director of Choirs**. His credits include conducting major orchestras throughout the world, such as The London Philharmonic, the Cincinnati Symphony, Denver Symphony and Los Angeles Philharmonic. As a conductor of pops concerts, he has worked with both Johnny Mathis and Michel Legrand, with whom he managed a production company in Paris. Rogosin served as Director of Television Music at Universal Pictures, where he

composed and conducted for both television and motion pictures. He has more than 200 professional theatrical productions to his credit, as well as having composed the music for four major theatrical premiers. Among his most memorable accomplishments was conducting at The White House for a Presidential Gala. Roy graduated from UCLA (B.A. Music), with a concentration in theory and composition. He was a student of the celebrated choral master, Roger Wagner, as well as being a scholarship conducting fellow at the Aspen Music Festival. He received the M.A. in Liberal Arts from St. John's College in Santa Fe, where he continues in the role of Artist in Residence.

Sheila Rozann will be teaching **Ballet and Pointe** classes at New Mexico School for the Arts. Her early ballet training was with Bronislava Nijinska, a well-known choreographer from the Ballet Russe era, and sister of the great dancer Vaslav Nijinsky. Sheila founded, directed and taught at the Rozann-Zimmerman Ballet Center of Los Angeles for over three decades. During her tenure, many of her students joined major ballet companies across the country. Among them were principal dancers with the New York City Ballet, Pacific Northwest Ballet, Ballet West and the Cleveland Ballet. She has been closely associated with the School of American Ballet and its Ford Foundation Program. Sheila has taught with School of Aspen Santa Fe Ballet and the School of Ballet Chicago's Summer course, as well as Master Classes in Los Angeles, Los Alamos and elsewhere.



Covering responsibilities in three departments will be **Roxanne Seagraves**, who will be our **Special Education** teacher while also handling both **American History** and **English** classes. The breadth of Roxanne's experience, training, and intellectual interests is certainly noteworthy. She has taught from Kindergarten through graduate school; run a college alumni program and a drug/alcohol prevention program; been a professional storyteller and an artist in residence; and she's bilingual in Spanish and English.

Roxanne's formal training includes degrees from St. John's College (B.A.), Starr King School for the Ministry (M.Div./M.A.) and U.C. Berkeley (Ph.D. American Studies). Her particular academic interests are folklore and religious pluralism within the context of American History. Her current teaching assignment is with the Santa Fe Public Schools. In addition to her classroom duties, Roxanne produces a multitude of school wide events including *Destination Imagination*, a problem-solving competition for gifted youngsters.