

Violinist **Stephen Redfield, D.M.A.**, is Music Department Chair at NMSA, as well as acting as violin teacher, orchestra director, and chamber music coach. Prior to his appointment, he was a member of the University of Southern Mississippi School of Music faculty for fifteen years.

An active performer, throughout the year Stephen acts as concertmaster of the Santa Fe Pro Musica, and each summer plays with the Victoria Bach Festival, where his performances as concertmaster and soloist have been produced on discs and broadcast nationally. He also leads the Arizona Bach Festival, in Phoenix, and is a member of the Oregon Bach Festival orchestra, where he has participated in numerous recordings, including the Grammy Award-winning disc "Credo." Stephen is frequently featured as a soloist with orchestra, sometimes also acting as the ensemble's leader. In October he will perform Bach and Tartini with the Mississippi Symphony Orchestra.

As a chamber musician, Stephen has performed internationally, and has collaborated with artists Andre-Michel Schub, Peter Wiley and Mark Peskanov. Stephen has also developed a specialization in period performance. He performs regularly as a Baroque violinist, including as a member of the Atlanta Baroque Orchestra, and he has led the ensembles Albuquerque Baroque Players and Nashville's Music City Baroque. Stephen's Baroque chamber music credits include concerts with Marion Verbruggen, Mary Springfels, Elizabeth Blumenstock and Kenneth Slowik.

During 2011, Stephen was invited with Kathy McIntosh to Lima as part of the Festival Internacional de Música Antigua. Together, they also performed in Arequipa and Cuzco. Specializing in J.S. Bach's Sonatas for Violin and Harpsichord Obligato, this period performance group has toured throughout the United States as well as in Spain, Japan and Cuba.