



New Mexico School for the Arts
 Audition Evaluation Form
 2010-2011 School Year

DANCE – Advanced CONTEMPORARY

Applicant Number: _____

Applicant Name: _____

Audition Site: _____

Date: _____

Section 1: Class Work

Please rate applicants on a scale from 1 to 5 (1= poor, 2= fair, 3= good, 4= very good, 5= excellent)

Part 1: Barre (30 points possible)

<u>Categories</u>	<u>Score</u>
Physical Aptitude	
Overall Placement (pelvis, knees over toes, shoulders, head on spin)	
Turnout	
Feet	
Line	
Extension	
General Comments:	TOTAL:

Part 2: Center / Improv (70 points possible)

<u>Categories</u>	<u>Score</u>	<u>Categories</u>	<u>Score</u>
Flexibility		Elevation: changing relationship to gravity	
Core Strength		Dynamics in musicality and phrasing	
Arm Placement		Quick Study (movement capture, retention, recall)	
Movement Quality (use of plié)		Focus	
Awareness of rotation and parallel in motion		Risk taking	
Spatial accuracy within kinesphere		Stamina	
Turning		Ability to listen, take corrections, function in a classroom setting	
General Comments:	TOTAL:	General Comments:	TOTAL:

SEE OTHER SIDE

Section 2: Solo (15 points possible)

Please rate applicants on a scale from 1 to 5 (1= poor, 2= fair, 3= good, 4= very good, 5= excellent)

<u>Categories</u>	<u>Score</u>
Artistic Expression (expression of self through dance)	
Willingness to take risks	
Performance quality	
General Comments:	TOTAL:

Section 3: Interview (60 points possible)

Each applicant will be asked a series of questions including the questions below. Please take notes on responses to each question. At the bottom of the page please rate the applicants on a scale of 1 – 20 (1=low, 20 =high)

1. How did you learn about the New Mexico School for the Arts and why did you decide to apply?
2. What do you most hope to gain by attending the New Mexico School for the Arts?
3. How do you see yourself making use of your dance training / experience after high school?
4. What aspect of dancing comes most easily to you?
5. What aspect of dancing gives you the greatest difficulty?
6. What do you love most about dancing?
7. Who are your heroes in the world of dance? Whom would you most like to emulate?
8. Do you have any questions for us?

Rating: (1 to 20)

Passion _____

Aptitude _____

Promise _____

TOTAL (60 points possible): _____

General Comments:

Final Recommendation of Panelist

Highly Recommend • Recommend • Recommend w/ Reservations • Do Not Recommend

Panelist's Name: _____

Signature: _____