



New Mexico School for the Arts Audition Evaluation Form 2010-2011 School Year

THEATER

Applicant Number: _____

Applicant Name: _____

Audition Site: _____

Date: _____

Monologue #1: _____

Monologue #2: _____

Section 1: Group Auditions (40 points possible)

Please rate the applicant on a scale from 1 to 10. (1/2=poor, 3/4=fair, 5/6=good, 7/8=very good, 9/10=excellent)

<u>Categories</u>	<u>Score</u>
Commitment (To improvisations and exercises)	
Interaction (Ease and comfort while working with others)	
Physical (Control of their instrument)	
Confidence (Willingness to take risks)	
General Comments:	TOTAL:

Section 2: Prepared Monologues (60 points possible)

Please rate the applicant on a scale from 1 to 5. (1=poor, 2=fair, 3=good, 4=very good, 5=excellent)

<u>Categories</u>	<u>Score</u>
Commitment (Assess the preparedness of each piece)	Piece # 1
	Piece # 2
Character (Understanding of character, appropriate choices)	Piece # 1
	Piece # 2
Vocal Technique (Dynamic, clear, audible)	Piece # 1
	Piece # 2
Physical Technique (Assess how relaxed, natural, motivated applicant is)	Piece # 1
	Piece # 2
Direction (Did student take and incorporate adjustments? –10 points possible)	Piece # 1
	Piece # 2
General Comments:	Total:

SEE OTHER SIDE

Section 3: Interview (30 points possible)

Each applicant will be asked a series of questions including the questions below. Please take notes on responses to each question. At the bottom of the page please rate the applicants on a scale of 1 – 10 (1=low, 10 =high)

1. How did you learn about the New Mexico School for the Arts and why did you decide to apply?
2. What do you most hope to gain by attending the New Mexico School for the Arts?
3. Do you have any worries or concerns about your ability to succeed at this school?
4. How do you see yourself making use of your theater training / experience after high school?
5. What aspect of theater comes most easily to you?
6. What aspect of theater gives you the greatest difficulty?
7. What do you love most about theater?
8. Who has influenced you in the world of theater? Whom would you most like to emulate?
9. What does collaboration mean to you?
10. What three words best describe you?
11. What plays do you like and why?
12. What is your definition of the word "Art"?
13. Do you have any questions for us?

Rating: (1 to 10)

Passion _____

Aptitude _____

Promise _____

TOTAL (30 points possible): _____

General Comments:

Final Recommendation of Panelist

Highly Recommend • Recommend • Recommend w/ Reservations • Do Not Recommend

Panelist's Name: _____

Signature: _____