



New Mexico School for the Arts  
 Audition Evaluation Form  
 2010-2011 School Year

**VISUAL ARTS**

Applicant Number: \_\_\_\_\_

Applicant Name: \_\_\_\_\_

Audition Site: \_\_\_\_\_

Date: \_\_\_\_\_

**Section 1: Portfolio Review** (40 points possible)

Number of Works in Portfolio:

2-D:

3-D:

4-D:

Total:

Please rate portfolio on a scale from 1 to 10.  
 (1/2= poor, 3/4= fair, 5/6= good, 7/8= very good, 9/10= excellent)

<b><u>Categories</u></b>	<b><u>Score</u></b>
<b>Formal Structure</b>	
<b>Concept / Content</b>	
<b>Material Skill / Technique</b>	
<b>Imagination / Creativity</b>	
<b>General Comments:</b>	<b>TOTAL:</b>

**Section 2: Interview** (30 points possible)

Each applicant will be asked a series of questions including the questions below. Please take notes on responses to each question. At the bottom of the page please rate the applicants on a scale of 1 – 10 (1=low, 10 =high)

1. How did you learn about the New Mexico School for the Arts and why did you decide to apply?
2. What do you most hope to gain by attending the New Mexico School for the Arts?

**SEE OTHER SIDE**

3. When and how did you become interested in the visual arts?
4. What interests do you have besides visual arts?
5. How do you see yourself making use of your art training / experience after high school?
6. What aspect of your art comes most easily to you?
7. What aspect of visual arts gives you the greatest difficulty? How do you deal with discouraging results, for example, when your work doesn't look like—or result in—what you imagined or wanted?
8. What do you love most about your art?
9. Who has influenced your art?
10. What questions do you have for us?

Rating: (1 to 10)

Passion \_\_\_\_\_

Aptitude \_\_\_\_\_

Promise \_\_\_\_\_

**TOTAL (30 points possible): \_\_\_\_\_**

**Section 3: Drawing From Life (15 points possible)**

Please rate applicant on a scale from 1 to 5. (1= poor, 2= fair, 3= good, 4= very good, 5= excellent)

<b><u>Categories</u></b>	<b><u>Score</u></b>
<b>Ability to take instruction</b>	
<b>Willingness to engage the medium</b>	
<b>Willingness to take risks</b>	
<b>General Comments:</b>	<b>TOTAL:</b>

General Comments:

**Final Recommendation of Panelist**

Highly Recommend • Recommend • Recommend w/ Reservations • Do Not Recommend

Panelist's Name: \_\_\_\_\_

Signature: \_\_\_\_\_