



Audition Evaluation Form  
2012-2013 School Year

**DANCE - BALLET**

Applicant Name: \_\_\_\_\_

Audition Site: \_\_\_\_\_

Date: \_\_\_\_\_

**Section 1: Class Work**

Please rate applicants on a scale from 1 to 5 (1= poor, 2= fair, 3= good, 4= very good, 5= excellent)

**Part 1: Barre** (40 points possible)

<u>Categories</u>	<u>Score</u>
<b>Extension</b>	
<b>Feet</b> (ability to engage and use of)	
<b>Focus</b>	
<b>Line</b>	
<b>Overall Placement</b> (pelvis, knees over toes, shoulders, head on spine)	
<b>Physical Aptitude</b>	
<b>Spatial accuracy</b>	
<b>Turnout</b> (ability to engage and use of)	
<b>TOTAL:</b>	

**Part 2: Center** (45 points possible)

<u>Categories</u>	<u>Score</u>
<b>Ability to listen, take corrections, function in a classroom setting</b>	
<b>Arm Placement</b>	
<b>Artistic Expression</b>	
<b>Core Strength</b>	
<b>Jumps</b> (Ballon)	
<b>Movement Quality</b> (use of plié)	
<b>Musicality</b>	
<b>Quick Study</b> (movement capture, retention, recall)	
<b>Turns</b>	
<b>TOTAL:</b>	

**Comments:**

Applicant Name \_\_\_\_\_

**Section 2: Solo - (15 points possible)**

Please rate applicants on a scale from 1 to 5 (1= poor, 2= fair, 3= good, 4= very good, 5= excellent)

<u>Pointe Categories</u>	<u>Score</u>	<u>Men's Categories</u>	<u>Score</u>
Capacity to work on pointe		Jumps / Turns	
Willingness to take risks		Willingness to take risks	
Performance Quality		Performance Quality	
<b>TOTAL:</b>		<b>TOTAL:</b>	

Please circle:

**General Level of Technique:**    Poor                      Fair                      Good                      Very Good                      Excellent

**Section 2: Interview (30 points possible)**

Each applicant will be asked a series of questions including the questions below. Please take notes on responses to each question. At the bottom of the page please rate the applicants on a scale of 1 – 10 (1=low, 10 =high)

1. How did you learn about the New Mexico School for the Arts and why did you decide to apply?
2. What do you most hope to gain by attending the New Mexico School for the Arts?
3. How do you see yourself making use of your dance training / experience after high school?
4. What aspect of dancing comes most easily to you?
5. What aspect of dancing gives you the greatest difficulty?
6. What do you love most about dancing?
7. Who are your heroes in the world of dance? Whom would you most like to emulate?
8. Would you be willing to take the contemporary dance track if not accepted into ballet?
9. Do you have any questions for us?

Passion \_\_\_\_\_ (out of 10)

Aptitude \_\_\_\_\_ (out of 10)

Promise \_\_\_\_\_ (out of 10)

**TOTAL (30 points possible): \_\_\_\_\_**

General Comments:

**Final Recommendation of Panelist**

Highly Recommend • Recommend • Recommend w/ Reservations • Do Not Recommend

Panelist's Name: \_\_\_\_\_

Signature: \_\_\_\_\_