



Audition Evaluation Form
2012-2013 School Year

DANCE –CONTEMPORARY

Applicant Name: _____

Audition Site: _____

Date: _____

Section 1: Class Work (85 points possible)

Please rate applicants on a scale from 1 to 5 (1= poor, 2= fair, 3= good, 4= very good, 5= excellent)

<u>Categories</u>	<u>Score</u>	<u>Categories</u>	<u>Score</u>
Artistic Expression		General Level of Technique	
Awareness of Rotation (spine, arm, leg)		Line	
Coordination		Movement Quality (use of plié)	
Core Strength		Physical Aptitude	
Extension/ Flexibility		Quick Study (movement capture, retention, recall)	
Dynamics in musicality and phrasing		Risk taking	
Feet		Spatial accuracy within kinesphere	
Focus and concentration		Stamina	
Elevation: changing relationship to gravity			
TOTAL:		TOTAL:	

Section 2: Solo (15 points possible)

Please rate applicants on a scale from 1 to 5 (1= poor, 2= fair, 3= good, 4= very good, 5= excellent)

<u>Categories</u>	<u>Score</u>
Artistic Expression (expression of self through dance)	
Willingness to take risks	
Performance quality	
General Comments:	TOTAL:

Applicant Name _____

Section 3: Interview (30 points possible)

Each applicant will be asked a series of questions including the questions below. Please take notes on responses to each question. At the bottom of the page please rate the applicants on a scale of 1 – 10 (1=low, 10 =high)

1. How did you learn about the New Mexico School for the Arts and why did you decide to apply?
2. What do you most hope to gain by attending the New Mexico School for the Arts?
3. How do you see yourself making use of your dance training / experience after high school?
4. What aspect of dancing comes most easily to you?
5. What aspect of dancing gives you the greatest difficulty?
6. What do you love most about dancing?
7. Who are your heroes in the world of dance? Whom would you most like to emulate?
8. Do you have any questions for us?

Passion _____ (out of 10)

Aptitude _____ (out of 10)

Promise _____ (out of 10)

TOTAL (60 points possible): _____

General Comments:

Final Recommendation of Panelist

Highly Recommend • Recommend • Recommend w/ Reservations • Do Not Recommend

Panelist's Name: _____

Signature: _____