

Portfolio Review Evaluation Form 2012-2013 School Year

VISUAL ARTS

Applicant Name: _____ Date: _____

Section 1: Group Class (50 points possible)

Please rate applicant on a scale from 1 to 5. (1= poor, 2= fair, 3= good, 4= very good, 5= excellent)

Categories	Score
Commitment (effort, focus, willingness to engage in process/challenge at hand)	Piece # 1
	Piece # 2
Form/Design (use/strength of elements & principles of design: line, value, shape, texture, color—how effectively does image communicate content?)	Piece # 1
	Piece # 2
Craftsmanship (technique, construction)	Piece # 1
	Piece # 2
Experimentation (risk-taking, originality of idea, level of insightfulness and imagination)	Piece # 1
	Piece # 2
Overall quality (all things considered, the success of the results)	TOTAL
General Comments	

Section 2: Portfolio Review (50 points possible)

Portfolio Consists of REQUIRED Closet Drawing (see Visual Arts Information Sheet for description)

Please rate portfolio on a scale from 1 to 10.
 (1/2= poor, 3/4= fair, 5/6= good, 7/8= very good, 9/10= excellent)

Categories	Score
Form/Design (use/strength of elements & principles of design: line, value, shape, texture, color—how effectively does image communicate content?)	

SEE OTHER SIDE

Applicant Name _____

Craftsmanship (technique and construction)	
Experimentation (risk taking and level of investigation)	
Concept (originality of ideal, level of insightfulness and imagination)	
Overall Quality (all things considered, the success of results)	TOTAL:

Section 3: Interview (30 points possible)

Each applicant will be asked a series of questions including the questions below. Please take notes on responses to each question. At the bottom of the page please rate the applicants on a scale of 1 – 10 (1=low, 10 =high)

1. How did you learn about the New Mexico School for the Arts and why did you decide to apply?
2. What do you think you could bring to the NMSA community, if admitted?
3. How do you see yourself making use of your art training / experience after high school?
4. Tell us about your interests outside of visual art.
5. Tell us about a work of art that had influenced you. What artist would you most like to emulate?
6. What aspect of your art comes most easily to you?
7. What aspect of visual arts gives you the greatest difficulty?
8. What three words best describe you?
9. What questions do you have for us?

Rating: (1 to 10)

Passion _____

Aptitude _____

Promise _____

TOTAL (30 points possible): _____

General Comments:

Final Recommendation of Panelist

Highly Recommend • Recommend • Recommend w/ Reservations • Do Not Recommend

Panelist's Name: _____

Signature: _____