



NEW MEXICO SCHOOL FOR THE ARTS Charter School & Art Institute
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New Mexico School for the Arts

Academic and Art Classes Course Descriptions 2012-13

Dance

Ballet Technique 1 – 3 classes emphasize building a strong technique, encouraging students to develop musicality, expressiveness, and clarity of movement. Classes provide each dancer with the fundamentals of ballet technique from the barre to center work, including proper placement, line, strength, agility, and understanding of the manner in which ballet training is necessary to bring out the full potential of every dancer/performer.

Contemporary/Modern Technique 1 – 3 classes emphasize building a strong and varied technique including a powerful torso core, a facile physical instrument, dynamic and clear movement, musicality, and artistic expression. Classes are designed to expand movement quality and aesthetic sensibility and will include a variety of contemporary styles to ensure versatility.

Body Awareness/Dance Conditioning – With studies in Pilates, Feldenkrais & Anatomy, this course increases strength, balance, and health. These classes will increase each dancer's body awareness and understanding of how the body moves.

Dance History – Using the Merrill Brockway library (NDI-NM) as a resource, this course provides a historical overview of Western theatre dance from Renaissance court dance through the 21st century.

Senior Dance History – An opportunity for seniors to delve more deeply into the study of Dance History

Men's Class – These classes are designed to advance the specific technical and physical requirements of the male dancer including jumps, turns, variations, and strength training

Pointe Technique – A comprehensive beginning to intermediate level study of pointe work. These classes will also include classical and neo-classical variations.

Partnering – Classical partnering is given for those women taking advanced Pointe and required of all men.

Senior Seminar – Senior Seminar fosters individual and group learning experiences in planning, acquiring responsibilities for one's own learning the developing skills for post-secondary study. Senior Seminar's purpose is to establish interpersonal relationships that can facilitate personal/group productivity

Dual Credit (Taught on Campus by the Institute of American Indian Arts) -

CRWR100 Word! - This course will include introductions to poetry, fiction, creative nonfiction, and dramatic writing. Students will write from prompts, learn to critique their own work and the work of classmates, and learn to revise.

English Language and Literature

1001 English/Language Arts I - Required for Graduation - Grade 9 - This course builds upon students' prior knowledge of grammar, vocabulary, word usage, and mechanics of writing, and includes the four aspects of language use: reading, writing, speaking, and listening. Using a multiple-intelligence approach, students will read across a wide variety of genres of literature, including fiction, nonfiction, poetry, drama, and graphic novels; comparative studies of literature and film may also be included. Examples of works students will study include: *The Way To Rainy Mountain* by N. Scott Momaday, *A Yellow Raft in Blue Water* by Michael Dorris, *Maus* by Art Spiegelman, *Romeo and Juliet* by William Shakespeare, and selected works of Native American mythology. Students will complete a variety of writing exercises in a number of genres; these exercises will often be linked to reading selections.

1002 English/Language Arts II - Required for Graduation - Grade 10 – This course offers a balanced focus on composition and literature. Typically, students learn about the alternate aims and audiences of written compositions by writing persuasive, critical, and creative multi-paragraph thematic essays and compositions; students will also experiment with writing various forms of fiction, memoir, and poetry. The study of literature encompasses various genres as students improve their reading rate and comprehension and develop the skills to determine authors' intent and theme and to recognize the techniques employed by the author to achieve the goal. Once again, multi-intelligence approach is used in the instruction the material. The course will focus on world literature from the sixteenth century to the present. Works students will read include *Candide* by Voltaire, *A Brave New World* by Aldous Huxley, *A Midsummer Night's Dream* by William Shakespeare, *In the Time of Butterflies* by Julia Alvarez, and *Stiches* David Small; comparative studies of literature and film may also be included.

1003 English/Language Arts III - Required for Graduation - Grade 11 – In a survey of American literature beginning with oral narratives which have their origins in the times before Columbus, this course continues to develop students' writing skills, emphasizing clear, logical writing patterns, word choice, and usage as students write essays and begin to learn the techniques of writing research papers. Students continue to read works of literature which often form the backbone of the writing assignments and become acquainted with important currents in American literary and philosophical thought. Authors studied will include William Shakespeare, Herman Melville, Mark Twain, Leslie Marmon Silko, John Steinbeck, Mat Johnson, Luis Urrea and others. Literary conventions and stylistic devices will receive greater emphasis than in previous courses. Preparation for the PSAT may be included.

1004 English/Language Arts IV - Required for Graduation - Grade 12 – Through a survey of British literature from 600 to the present, this course blends composition and literature into a cohesive whole as students write critical and comparative analyses of selected literature. Typically, multi-page essays predominate as the form of student composition, but one or more major research papers may also be written. Students will reflect on the evolution of the English language and the impact of English literature on global culture through an examination of colonial and postcolonial works. Works and authors studied will include Beowulf, Geoffrey Chaucer, William Shakespeare, Mary Shelley, Chinua Achebe, George Orwell, and a survey of British poetry.

English Electives:

1021 Poetry I – Elective -- Grades 10 - 12 – In this course, students will write, read, and appreciate poetry in a number of traditional forms. We will spend approximately one half of the semester studying a different form of poem every week; students will read examples of different poetry forms and try their hands at those forms themselves. The second half of the semester will take us into exploring poetry in other forms: free verse poetry, songwriting, possibly spoken word poetry, and/or poetry/art installations. At the end of the semester, students will prepare a portfolio of their best revised work. Students will share, critique, and revise poems in writing workshops. There will be little regular homework outside of class time, although students will be expected to dedicate some out-of-class time to composing poems and revising their final projects. Students will participate in a final poetry reading and the class may publish a chapbook of selected poems written by all of the students in the class.

Poetry II -- meets together with Poetry I. Students in Poetry II will follow daily writing prompts and participate in group projects and activities but will be given different homework assignments. They will work on a long-term project (a group of poems around a central theme) in consultation with the instructor. While the class is still an elective with a lighter workload than a regular English class, it is a greater commitment: students in Poetry II may have more than one homework assignment a week. **Prerequisite:** Poetry I

Foreign Language and Literature

1252 Spanish I , Recommended for Students Grades 9-12.

This required course introduces students to the basic skills- listening, speaking, reading and writing and to the basic structures of Spanish taught within the cultural context. Emphasis will be placed on oral and written communications skills. Students are made aware of the importance of Spanish in their world. The scope and sequence of the two-semester course follows that adopted in the principal text program for the course, AVANCEMOS I. This includes the use of audio and video as well as online resources intended to provide additional practice and to facilitate integration of the material learned. A variety of the instructional strategies included, reflect the unique needs of second language acquisition, as well as the learning styles particular to each student.

1253 Spanish II Student Grades 9-12

This required course continues to develop communication skills of reading, writing, listening and speaking. This course builds upon the foundations laid in Spanish I with regard to grammar, vocabulary and culture. The principal course text and accompanying audio/visual resources used to facilitate this is the AVANCEMOS II program. Additional print resources such as magazines, newspaper articles and appropriate examples of Latino cinema supplement the program. Instructional strategies and assignments include interactive group activities, presentations and an introduction to composition. The scope and sequence of the Spanish II course is fully aligned with the NM standards and benchmarks.

1254 Spanish III Grades 10-12

This is an elective course of two semesters. It further refines, reinforces and develops the reading, writing, listening and speaking skills and cultural awareness previously acquired in the first two levels through the study of more advanced grammar topics and significant vocabulary expansion. There is more reliance upon original source materials for reading and listening, such as lectures, articles, essays, short stories, films and interviews. This course text program, AVANCEMOS III continues to provide a

cohesive scope and sequence and a variety of ancillary resources, including audio, visual and cultural backup as well as aligning the curriculum with the NM standards and benchmarks.

1255 Spanish IV Grades 11-12

The Spanish IV course represents a consolidation of all the knowledge acquired and skills developed during the previous three years of study. Students further refine and reinforce the four skills of reading, writing, listening and speaking with a course conducted largely in Spanish. In the AVANCEMOS IV text, fully aligned with NM standards and benchmarks, they are introduced to more advanced grammar concepts, significantly increasing their vocabulary and improvement upon their skills through a variety of readings and audio resources as well as film, documentaries and interviews. More advanced performance assignments reflect this higher level of mastery of the various aspects of the language and include compositions, literary analysis and sustainable open-ended conversations requiring the use of more complex grammatical structures and syntax.

Government & Economics

2730 U.S. Government-Comprehensive – Required for Graduation (or course 2739) - Grades 9 - 12 -

Course provides an understanding of the ideals, rights, and responsibilities of citizenship and understand the content and history of the founding documents of the United States including the New Mexico and United States Constitutions and how governments function at the local, state, tribal, and national levels. In addition, 9-12 Social Studies Benchmarks and Performance

2741 Economics – Required for Graduation (or course 2739)- Grades 9 - 12 - Course provides for an understanding of basic economic principles and use of economic reasoning skills to analyze the impact of economic systems (including the market economy) on individuals, families, businesses, communities, and governments. In addition, 9-12 Social Studies Benchmarks and Performance

Health

1401 Health Education - Recommended for Students Grades 9 - 12 - Course that provides knowledge and skills practice in a variety of health topics including the six CDC health risk behaviors, and must be aligned with the 9-12 PED Health Education content standards with benchmarks and performance standards. This course will meet the graduation requirement for Health Education.

Life and Physical Sciences

1713 Anatomy & Physiology - Anatomy & Physiology is a full-year course designed for those juniors and seniors interested in pursuing careers in health care, dance, and athletic training. The course involves reading, lectures, labs, and drawing. We will define terminology, outline the basic organization of the body, and discuss the systems of the human body. Prerequisite: recommendation from teacher in biology or honors biology.

1741 Integrated Science – Required Grade 9 - The specific content of Integrated Science emanates from suggestions by the American Association for the Advancement of Science (AAAS) and the National Association for the Advancement of Science. The class will address earth, life and physical science by teaching the “power standards” for each. The class will use all of the tools of science research and

organize the material around thematic units. Common themes include systems, models, energy, patterns, change, and constancy. Appropriate aspects from each specialty are used to investigate applications of the theme.

1711 Biology- First Year - Student Grades 10, 11 - Biology is a laboratory science course that covers the study of living things. Biology is a full-year, lab-based, 10th grade science class designed to introduce the concepts of cell theory, genetics, evolution, classification, and anatomy. **Honors:** Students will be required to submit 2 projects/semester and answer essay questions on tests. Honors students will do approximately 15% more work than regular students. All students will work from the same book.

1721 Chemistry- First Year - Student Grades 10, 11 - Course involves the composition, properties, and reactions of substances. The behaviors of solids, liquids, and gases; acid/base and oxidation/reduction reactions; and atomic structure are typical concepts explored in Chemistry-First Year courses. Chemical formulas and equations and nuclear reactions are also studied.

1731 Physics- First Year – Student Grades 10, 11 - Course involves the study of the forces and laws of nature affecting matter: equilibrium, motion, momentum, and the relationships between matter and energy. The study of physics includes examination of sound, light, magnetic, and electric phenomenon.

Mathematics

2031 Algebra I – Student Grades 9, 10 - The course will cover a variety of basic level algebraic and geometry skills fundamental to secondary mathematics. Topics include working with real numbers, solving equations and problems, factoring polynomials, working with fractions and applying fractions, inequalities, introduction to functions and solving and graphing quadratic functions. This course is a pre-requisite for Geometry.

2034 Geometry – Student Grades 9, 10 - Geometry is for students who have successfully completed Algebra I. Students will integrate some concepts and skills learned in Algebra 1. The course will focus on the fundamental principles of geometry, applications of geometry to algebra, using logical reasoning and deductive reasoning. This class includes experiences and activities that allow students to understand the role of geometry in today's world and the value of geometry in their lives. Topics include fundamental vocabulary of planar shape, principles of geometric relationships and behavior with particular emphasis on points, lines, angles, triangles, quadrilaterals, polygons; Pythagorean Theorem and principles of triangle similarity; perimeter, area, and volume principles and applications; and proofs. This course is a pre-requisite for Algebra II.

2041 Algebra II - Student Grades 10, 11 - Algebra II is for students who have successfully completed Algebra I and Geometry. Algebra II starts with a continuation of concepts studied in Algebra I. Students will be challenged by new concepts that require graphing skills, function analysis, solving higher order equations, investigating complex number systems and working with matrices, conic sections, logarithms, data analysis and probability. This course is a pre-requisite for Pre-Calculus.

2053 Pre-Calculus - Student Grade 11 - Prerequisite: Successful completion of Algebra II and Geometry. This course will consolidate and expand upon topics introduced in Geometry and Algebra II. Also included will be natural logarithms, methodologies of problem solving, linear algebra, limits and summation, sequences, extensive graphing techniques, theories of functions, and inequalities. The

trigonometry component will focus on principles of angle measurement and the relationship between circular and linear behavior; the six fundamental trigonometric functions – their behavior and applications; trigonometric identities; inverse trigonometric functions; graphs of trigonometric functions; parametric equations; polar graphing; complex numbers; and extensive problem solving. Course emphasis will be on refining personal mathematical skills, development of a mathematical intuition, and readiness for Calculus.

2055 Calculus - Grades 11 - 12 – Prerequisite: Successful completion of Pre-Calculus. This course includes the study of derivatives, anti-derivatives, differentiation, integration, the definite and indefinite integral, and applications of calculus. Review topics: properties of elementary functions and their graphs, vectors and polar coordinates, and concepts of limits and continuity. Enhancement topics: improper integral; multiple integration; sequences and series, including convergence tests and series expansion theorems; anti-differentiation; and differential equations.

2097 Financial Literacy--Grade 12 - Course provides an understanding of the concepts and principles involved in managing one's personal finances. Topics may include saving and investing, credit and debt, insurance, taxes and social security, spending patterns and budget planning, contracts, and consumer protection. An overview of the American economy may be provided.

Miscellaneous

2802 Special Resources - Course provides students with educational services and resources as needed. Reinforcement of any content area may be offered with the use of specific materials or teaching techniques through group instruction or individual tutorial assistance.

0803 Study Skills - Courses prepare students for success in high school or for post-secondary education. Course topics may vary according to the audience, but may include reading improvement skills, such as scanning, note taking, and outlining; library and research skills; listening, note taking, and vocabulary skills; and test taking skills. The course may also include exercises to generate organized and logical thinking and writing.

Music

Chamber Singers is a performance ensemble for all vocal students. Students develop ensemble-performance skills, learn to perform a variety of musical styles, and examine historical, theoretical, and aesthetic aspects of repertoire for performance.

Choir is a vocal ensemble for all non-vocal (instrumental) music students. Students develop basic vocal techniques and will perform representative works from throughout the choral repertoire.

Guitar Ensemble is a performance ensemble for all guitar students. Students develop ensemble-playing skills, learn to perform a variety of musical styles, and examine historical, theoretical, and aesthetic aspects of repertoire for performance.

Instrumental Ensemble is a performance ensemble for all instrumental students who do not play piano, guitar, or string instruments. Students develop ensemble-playing skills, learn to perform a variety of musical styles, and examine historical, theoretical, and aesthetic aspects of repertoire for performance.

String Orchestra is a performance ensemble for all string students. Students develop ensemble-playing skills, learn to perform a variety of musical styles, and examine historical, theoretical, and aesthetic aspects of repertoire for performance.

Chamber Music Ensembles offers select instrumental students the opportunity to learn and perform in a chamber ensemble. Students develop ensemble-playing skills in a chamber music setting, learn to perform a variety of musical styles, and examine historical, theoretical, and aesthetic aspects of repertoire for performance.

Basic Music Theory teaches an understanding of the fundamental structure of music as a language. Students learn to read and notate music and analyze functions of melody, harmony, rhythm, form, and the notation of each. Taken in conjunction with Music Theory, Ear Training and Sight Singing is a laboratory class that enhances performance and understanding in all other music courses by training students to aurally identify and record melodic and harmonic intervals, rhythms, and chord progressions, as well as to read and vocally perform melodic intervals, melodies, and rhythms using solfège and rhythmic syllables.

Intermediate Music Theory teaches an understanding of the fundamental structure of music as a language. Students study and analyze functions of melody, harmony, rhythm, form, and the notation of each. Taken in conjunction with Intermediate Music Theory, Ear Training and Sight Singing is a laboratory class that enhances performance and understanding in all other music courses by training students to aurally identify and record melodic and harmonic intervals, rhythms, and chord progressions, as well as to read and vocally perform melodic intervals, melodies, and rhythms using solfège and rhythmic syllables.

Advanced Music Theory teaches an understanding of the fundamental structure of music as a language. Students study and analyze functions of melody, harmony, rhythm, form, and the notation of each. Taken in conjunction with Advanced Music Theory, Ear Training and Sight Singing is a laboratory class that enhances performance and understanding in all other music courses by training students to aurally identify and record melodic and harmonic intervals, rhythms, and chord progressions, as well as to read and vocally perform melodic intervals, melodies, and rhythms using solfège and rhythmic syllables.

Group Piano reinforces music theory concepts and teaches basic keyboard techniques, including scales, chords, and simple two-hand repertoire.

Applied Lessons include weekly one-hour private lessons in voice, or on a principal instrument, with a specialized lesson instructor. Instruction cultivates students' technique and musicianship through assigned studies of technical exercises and solo repertoire.

Instrumental Studio Class affords students opportunities to perform for their peers, as well as occasions to welcome and learn from professional guest lecturers and performers from across the region, state, and nation.

Vocal Studio Class affords students opportunities to perform for their peers, as well as occasions to welcome and learn from professional guest lecturers and performers from across the region, state, and nation.

Vocal Performance provides an opportunity to sing the music from Broadway throughout its history, in solo to small group to chorus settings, and to block and move while singing it. This class develops a vocalist's skill in coordinating movement with the performance of memorized words and music

Other

0801 Standardized Test Preparation - Courses help prepare students for national standardized tests such as the PSAT, SAT, and ACT. These courses seek to develop and/or expand students' vocabulary, test taking, and reasoning skills through study, lecture, and practice drills. Course topics may include vocabulary review; root words, prefixes, and suffixes; mathematical concepts, logic, and rules; and general problem solving and test taking strategies. Courses prepare students for success in high school or for post-secondary education. Course topics may vary according to the audience, but may include reading improvement skills, such as scanning, note taking, and outlining; library and research skills; listening, note taking, and vocabulary skills; and test taking skills. The course may also include exercises to generate organized and logical thinking and writing.

Physical Education

2314 Fitness/Conditioning Activities – Required for Graduation - Course that provides instruction and development of skills in physical fitness.

Social Sciences and History

2717 New Mexico History – Required for Graduation – Student Grades 9-11 – This survey course supports students to become more knowledgeable and aware of the historical, cultural, economic, and political history of New Mexico and their geographical connections. Particular attention will be paid to the enduring legacy of colonization. Students will analyze the role that New Mexico plays in national and international arenas. The 9-12 Social Studies Content Standards, Benchmarks, and Performance Standards will be included as appropriate to the course. Only one semester is required.

2706 World History and Geography – Required for Graduation – Student Grades 10 - 11 - Course covers the major eras and important turning points in world history from the Age of Enlightenment to the present. Included within this course is world geography to support geographical concepts as they relate to the understanding of the changes throughout the world. Particular attention will be given to the development of world trade routes and the cultural exchanges they facilitated. In addition 9-12 Social Studies Benchmarks and Performance Standards (History, Civics and Government, Economics and Geography) will be included as appropriate to the course.

2724 Modern U.S. History - - Grades 9 - 12 - Course examines the history of the United States from the Civil War or Reconstruction era (some courses begin at a later time period) through the present time. Political, military, scientific, and social developments are typically included as part of the historical overview.

2729 U.S. History/Geography - Required for Graduation Student Grade 11 - Course examines the history and impact of major eras, events, and individuals in United States history since the Civil War and Reconstruction. Included within this course is U.S. Geography to support geographical concepts as they relate to the understanding of the development of the United States. In addition 9-12 Social Studies

Benchmarks and Performance Standards (History, Civics, and Government, Economics and Geography) will be included as appropriate to the course.

Theater

Introduction to Theatre includes Improvisation and Ensemble Building Techniques, Theatre History from Ancient Ritual through Elizabethan Drama, Monologues and Make Up for the Stage.

Acting Styles includes Advanced Character Development, Sub Text, Sense Memory, Working in the Moment.

Masks I will focus on the fundamentals of mask work, beginning with the neutral mask and progressing into improvisation and small group scenes with the larval mask.

Physical Character Development includes Exploration of the Physical Tool, Application of Elements to Physical Gesture, Physical Approaches to Dramatic Styles, Cinematic Mime.

Vocal Training for Actors/Radio Production includes Breath Technique, Vocal Training, Individual and Choral Performance, History of Radio, Creative Writing, Creating Characters and Scripts, Editing, Radio Recording and Engineering.

Vocal Character Development employs Lessac technique to explore speech patterning, accenting and text analysis in developing character.

Introduction to Shakespeare will focus on unlocking Shakespeare's text, both in monologues and small scenes.

Production Wheel A very unique course. Students in casts and crews will rehearse during this class period while students not currently in production will be taking units in other focus areas including, Embodied Text, Theater Dynamics, Long Form Improvisation, Partnered Dance, Focused Text Studies, Stage Make Up, and various other classes with current faculty and visiting artists.

Scene study/Textual Analysis is an advanced level course in which students will learn to analyze a script and characters breaking them down to the smallest units of action, beats, and scenes. Students will work with established texts and complete the unit by performing materials which have been analyzed.

Senior Seminar focuses on the "next step" for all seniors. The first quarter is dedicated to helping the students identify possible college, conservatory and career options after graduation. Working closely with the guidance counselor, students are guided through the application process, including developing portfolios, selecting and preparing auditions and resumes. Progress is track by department chairs. Students will also submit proposals for senior projects and community outreach projects.

Play Writing includes Freeing the Creative Imagination writing exercises, Creating Characters and Situations, Writing a One-Act Play (all of which will be included in the March production at WH21), Formatting to Industry Standards, Writing and Performing a Solo Piece.

Directing includes Creating Vision, Style and Art, Developing Story line with Action and Gesture, Guiding Character Development, Transitions.

Visual Arts

Drawing 1 is an introduction to basic skills, concepts, and elements utilized in the language of drawing. A wide variety of tools and materials will be used to investigate line, value, form, texture, and color, with an emphasis on developing drawings based on direct observation.

Drawing 2 includes a continued study and expanded vocabulary of the skills and concepts of drawing through a variety of materials and traditions. This course will include an emphasis on experimentation and invention, including the development of personal subject matter and content. Distinctive and/or unusual drawing techniques may be introduced in this class.

Painting includes instruction in the fundamentals of painting: form, space, and surface (paint use and application), utilizing the language of color and drawing. Emphasis is on working from observation in both representational and nonrepresentational modes. Material and historical concerns are an integral part of instruction and investigation.

Sculpture includes instruction in the concepts of design and form in sculpture. Historical, aesthetic and technical strategies generate projects for students to realize three dimensional form. A wide range of materials and physical processes are explored, building and expanding on the material and aesthetic vocabulary of previous three-dimensional studio experiences. May be offered as ceramic sculpture.

Digital Photography included instruction in the materials, processes, techniques, and aesthetics of digital photography. Tools may include scanning, retouching, color correction, basic composition, and inkjet printing. Additional exploration includes critical issues in contemporary photography and related digital applications.

AP Studio Art enables students to refine their skill and create artistic works to be submitted to the College Board for evaluation and possible college credit. The course emphasizes quality of work, attention to and exploration of a particular visual interest or problem, and breadth of experience in the formal, technical, and expressive aspects of drawing, 2D Design, and/or 3D Design. Representation, abstraction, and experimentation with a variety of media are explored.

Art History course introduces significant works of art, artists, and artistic movements that have shaped the art world and have influenced or reflected periods of history.

Visual Fundamentals serves as an introduction to the language of visual expression, using studio projects to explore the fundamental principles of visual art. Topics covered include two-dimensional and three-dimensional design, digital skills, and color design. Projects utilize a wide range of media including but not limited to paper, paint, wire, wood, fabric, found objects, photography, clay, and other materials gathered from nature and popular culture.

Art Comprehensive builds upon 9th grade Visual Fundamentals by introducing media-specific, distinct studio disciplines in the format of mini-classes, which may include Painting, Sculpture, Digital Skills/Photography, Print/Mixed Media, and Traditional Arts of New Mexico. Journal/sketchbooks are an

investigative tool, used to thread the disciplines into a cohesive whole such that students begin to identify personal interests.

Senior seminar fosters individual and group learning experiences in planning, acquiring responsibilities for one's own learning and developing skills needed for post-secondary and/or professional study. This course also serves the goal of exposing visual arts students to practical experiences in alternative career paths in visual arts. As part of the Senior Seminar, students will learn about college preparation, resume and CV writing, portfolio preparation, how to write an artist statement, developing an audience, and maintaining studio practice. Students will also have internship, outreach, and/or service opportunities.

Videography will serve as an introduction to film/video. The history of film/video will be introduced, including pre motion picture devices and zoetrope. Students will also learn the fundamentals of camcorder and video editing equipment, while exploring narrative structure and visual storytelling. Topics include camera techniques, video composition, camera movement (types of shots), and scriptwriting, storyboarding and shot lists. Various genres are explored, including documentary, experimental, and narrative.

Printmaking introduces the fundamentals of printmaking with the majority of work completed on an etching press. Students are exposed to the techniques and forms of woodblock, linocut, monoprint, drypoint, and solarplate etching. Additional topics include safety and organization of the print shop. Historical and contemporary practices of printmaking form an integral component of the course.

Digital Skills provides basic digital imaging skills that will serve as a foundation for future explorations of digital photography and digital art. Topics include the Mac operating system; image capture/storage; file formats; presentation software, digital imaging and digital color theory. Additional explorations include contemporary digital art and artists. Course offered within Art Comprehensive and Visual Language (9th Grade). May be offered to new, incoming juniors and seniors.