



## Audition Evaluation Form (Vocal)

Name \_\_\_\_\_

Grade applying for \_\_\_\_\_

Voice \_\_\_\_\_

Prepared Music – 100 points per selection

- Rate each category on a scale of 1 to 10.
- (1/2 = poor, 3/4 = fair, 5/6 = good, 7/8 = very good, 9/10 = excellent)

Category	Selection 1	Selection 2
<b>Posture &amp; Stage Presence</b> <ul style="list-style-type: none"> <li>• Energy and focus that connects to the entire song. Whole body free and relaxed</li> </ul>		
<b>Technique</b> <ul style="list-style-type: none"> <li>• Technical facility, physical coordination, breath control and support</li> </ul>		
<b>Tone and Pitch Accuracy</b> <ul style="list-style-type: none"> <li>• Quality of sound, accuracy of pitches and evenness of vowels throughout the range</li> </ul>		
<b>Language Skills &amp; Pronunciation</b> <ul style="list-style-type: none"> <li>• Proficiency of language being sung, execution of pronunciation</li> </ul>		
<b>Rhythm &amp; Dynamics</b> <ul style="list-style-type: none"> <li>• Overall sense of pulse and ability to perform accurate rhythms</li> <li>• Use of the full range of dynamics in keeping with the style of the selection</li> </ul>		
<b>Communication and Acting Ability</b> <ul style="list-style-type: none"> <li>• Desire to communicate to the audience. Emotional involvement in the words &amp; music</li> </ul>		
<b>Style</b> <ul style="list-style-type: none"> <li>• Demonstration of mastery of styles – Style is consistent with genre and historical period</li> </ul>		
<b>Phrasing &amp; Musicality</b> <ul style="list-style-type: none"> <li>• Musical and meaningful phrasing and interpretation. Seldom rigid or mechanical.</li> <li>• Sense of legato and tonal color that expresses the music and words.</li> </ul>		
<b>Interpretation</b> <ul style="list-style-type: none"> <li>• Musicality, technique, tone &amp; acting ability etc. working together</li> </ul>		
<b>Receptiveness to Feedback</b> <ul style="list-style-type: none"> <li>• Ability to take feedback and incorporate suggestions</li> </ul>		
<b>Total</b>		
<b>Combined Total (200 possible)</b>		

Interview – 30 points

1. What do you most hope to gain by attending New Mexico School for the Arts?
2. What are your goals after high school?
3. What do you love about music? Would you like to explore classical music, acting and dance?
4. What aspect of music comes the easiest for you?
5. What aspect of music gives you the greatest difficulty?
6. Do you have any questions for us?

Rating: (1 to 10)

Passion \_\_\_\_\_

Aptitude \_\_\_\_\_

Promise \_\_\_\_\_

**TOTAL (30 points possible):** \_\_\_\_\_

General Comments:

**Final Recommendation of Panelist**

Total score (Interview & Audition) \_\_\_\_\_

Highly Recommend • Recommend • Recommend w/ Reservations • Do Not Recommend

Panelist's Name: \_\_\_\_\_

Signature: \_\_\_\_\_